

I

Tempo de Mazurka

vivo mas com muita graça e sentimento

António Fragoso

7

13

20

25

31

p

rit.

p a tempo

sf

mp

rit.

a tempo

dim.

rit.

com expressão

liggiero

liggiero

m. g. Um pouco menos movimento

100

38 *a tempo* *a tempo* *mf* *rit.* *tr*

Tempo I
vivo mas com muita graça e sentimento

45 *p*

51 *rit.* *p* *a tempo*

57 *sf*

64 *mp* *llegiero* *llegiero*

70 *m. g.* *Um pouco mais movido* *f*

75

rit. **f** *a tempo*

82

dim. *e rit.* **mf** *a tempo*

mais movido

90

rit. **f** *a tempo*

97

dim. *e rit.*

Tempo I

103

p *muito mais movido* *llegiero*

107

rit. *e dim.* **pp** *m. g.*

II

Com Sentimento Doloroso

Measures 1-6 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible over measures 1 and 2.

Measures 7-12 of the musical score. Measure 7 starts with a pianissimo (*pp*) dynamic. The tempo changes from *rit.* (ritardando) in measure 8 to *a tempo* in measure 9. The right hand continues with melodic lines, including a triplet in measure 12. The left hand maintains a steady accompaniment.

Measures 13-19 of the musical score. Measure 13 begins with a pianissimo (*pp*) dynamic. The tempo changes from *rit.* (ritardando) in measure 15 to *a tempo* in measure 16. The right hand features a triplet in measure 19. The left hand continues with a consistent accompaniment.

Measures 20-25 of the musical score. Measure 20 starts with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. Measure 21 begins with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with a slur over measures 20-21 and a triplet in measure 25. The left hand provides a harmonic accompaniment.

Measures 26-31 of the musical score. Measure 26 starts with a *mf* (mezzo-forte) dynamic. The right hand continues with a melodic line, featuring a triplet in measure 31. The left hand maintains a consistent accompaniment.

32

32

Tempo I

37

p rit.

pp

37

43

pp

rit.

43

50

a tempo

50

55

pp

rit.

a tempo

rit. pp

55

III

Vivo

m.g.

liggerissimo

liggerissimo

m.g.

p *f* *pp* *com graça* *p* *f*

5

p *f* *pp* *liggerissimo* *m.g.*

9

p *f* *pp* *liggerissimo* *m.g.*

13

p *f* *pp* *risoluto* *f* *Menos movido*

19

f *ff* *rit.* *a tempo*

26

rit. dim.

Tempo I m.g.

33 *liggerissimo* *p* *f* *pp* *com graça* *liggerissimo* *p* *f* m.g.

37 *liggerissimo* *p* *f* *pp* m.g.

41 *liggerissimo* *p* *f* *p* *f* m.g.

44 *liggerissimo* *p* *f* *pp* *risoluto* m.g.

115